

Symphonic Band & Concert Band Class Overview 2019-2020

The Clayton High School Symphonic Band and Concert Band are performance-based classes that meet daily throughout the academic year.

Symphonic Band: 2nd Period, Grades 10-12 Concert Band: 3rd Period, Grade 9

GRADING POLICY

QUARTER & SEMESTER GRADING

Quarter and Semester grades for band are determined from the following categories:

- 30% Performance Participation
- 25% Daily Ensemble Contribution
- 25% Individual Assessments
- 20% Sectional Contribution
- Note: The final exam/activity will count for 10% of the student's final semester grade.

*See the CHS Bands Handbook for a comprehensive description of grading categories and expectations
*GRADING CATEGORIES & EXPECTATIONS (Symphonic Band & Concert Band)
*GRADING CATEGORIES & EXPECTATIONS (Pep Band)

EXTRA CREDIT OPPORTUNITIES

A variety of Extra-Credit opportunities will be available for students each semester. Extra credit may be applied the Daily Class Participation category to supplement the student's semester grade.

Г	* See the CHS Bands Handbook for more details regarding Extra Credit Opportunities
ト	*EXTRA CREDIT OPPORTUNITIES

HONORS (A+) GRADE

An Honors (A+) Grade is available for students that maintain a minimum 95% grade percentage throughout each quarter (without extra credit points).

* See the CHS Bands Handbook for more information regarding receiving an Honors (A+) grade in band:

COMMUNICATION

AGAIN THIS YEAR! The primary communication resource for *students* this year will be *Google Classroom*. Assignments, announcements, reminders, documents, forms, etc. will all be posted and available for students at any time. Students will also upload performance evaluation assignments to Google Classroom.

For *parents*, the primary source of communication will be through email. Parents may also sign-up for announcements and reminders through the "Remind" text message system

For Students

- In-Class Announcements
- Google Classroom
- Remind
- Email
- PowerSchool
- Teacher Websites

For Parents

- Email
- Remind
- PowerSchool
- Teacher Websites

NOTE: Being that all teachers travel between CHS and Wydown Middle School, Email is the most effective means to initiate communication with any of the band faculty.

* See the CHS Bands Handbook for more information regarding teacher communication with students and parents:

*TEACHER, STUDENT & PARENT COMMUNICATION

MORE DETAILED INFORMATION

More detailed information regarding all aspects of the Clayton High School Band Program may be found in the CHS Bands Handbook (see below).

CLAYTON HIGH SCHOOL BANDS HANDBOOK

CHS Bands Handbook 2019-2020

August 12, 2019

Dear Band Students and Parents:

Welcome to the Clayton High School Band Program! Whether you are new to Clayton High School or a returning band student, we have an exciting year planned!

Included in this handbook you find important information that you will need for the upcoming 2019 - 2020 school year:

- **♦** Grading Policy
- ♦ Pep Band Information
- ◆ Extra Credit Opportunities
- ♦ Communications & Contact Information
- ♦ Clayton High School Bands Event List
- ◆ Forms (Print & Return forms and appropriate payments listed below.)

CONTENTS

- Grading Policy
 - o Quarter & Semester Grading
 - Extra Credit Opportunities
 - Honors (A+) Grade
- Pep Band Expectations
- Pep Band Schedule
- Extra Credit Opportunities
- Communications
- Contact Information
- 2019-2020 Event List
- Forms (See separate web link)

The following forms will be available ONLINE to the students and parents on the first day of classes:

Band Supplies Form (Return with payment for appropriate band program supplies)

Information Form (ALL students must complete the online Information Form)

Calendar Conflict/Handbook Signature Form (ALL students return this form – must have signatures)

Private Transportation Form (ALL students return this form – must have signatures)

DEADLINE: All forms must be returned no later than Tuesday, August 20, 2019.

We are grateful for your continued support and encouragement. We have a wonderful program and are looking forward to another great year. If you have any questions or we can help in any way, please don't hesitate to call. We look forward to seeing you at Open House on August $20^{\rm th}$.

Thank you.

Rob NicholsDirector of Bands
314-854-6628
robertnichols@claytonschools.net

Kim Shelley Assistant Director of Bands 314-854-6031 kimshelley@claytonschool

Grading Categories & Expectations

Symphonic Band & Concert Band

GRADING POLICY

QUARTER & SEMESTER GRADES

Quarter and Semester grades for band are determined from the following categories:

- 30% Performance Participation
- 25% Daily Ensemble Contribution
- 25% Individual Assessments
- 20% Sectional Contribution
- Note: The semester final exam/activity will count for 10% of the student's final (semester) grade.

PERFORMANCES (30%)

• Home Concert Performances / State Large Ensemble Festival

0	300 Points I	Possible	(per performance)
	• 75	Points	Correct Concert Attire
	• 75	Points	On Time/Warm-Up
	1 00	Points	Performance Contribution
	• 50	Points	Pre/Post-Performance Attendance / Etiquette / Stage Strike

Extra Rehearsals

• Dress Rehearsals / Extra Rehearsals (Adds 100 points to respective performance)

Example: Night of Bands, State Large Ensemble Festival

0	100 Points P	ossible	(per rehearsal)
	2 5	Points	All Materials Needed (Music/Reeds/Mutes/Pencil/etc.)
	2 5	Points	On Time (Downbeat of Warm-Up)
	• 50	Points	Contibution/Rehearsal Etiquette

• **NOTE**: Inappropriate cell phone use during rehearsal will result in a "0" rehearsal grade.

DAILY ENSEMBLE CONTRIBUTION (25%)

Daily Class Rehearsals

Full Band Rehearsals

- o 10 Points Possible (Per Daily Rehearsal)
 - 3 Points On-Time (Downbeat of Warm-Up)
 - 2 Points All Materials Needed (Music/Reeds/Mutes/Pencil/etc.)
 - 5 Points Contribution/Rehearsal Etiquette
 - NOTE: Inappropriate cell phone use during rehearsal will result in a "0" daily grade.

INDIVIDUAL ASSESSMENTS (25%)

Performance Evaluations

Individual performance evaluations including, but not limited to: Seating evaluations, scale evaluations, musical excerpt evaluations

- Point Values Vary
- Written Assignments
 - o Point Values Vary

SECTIONAL CONTRIBUTION

This grade component is determined by sectional coaches and is based upon participation (as described below) and personal improvement throughout the quarter/semester.

0	10 Points Possible	(Per Daily	y Rehearsal)	١
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- 3 Points On-Time (Downbeat of Warm-Up)
- 2 Points All Materials Needed (Music/Reeds/Mutes/Pencil/etc.)
- 5 Points Contribution/Rehearsal Etiquette
- NOTE: Inappropriate cell phone use during rehearsal will result in a "0" daily grade.

HONORS (A+) GRADE

An Honors (A+) Grade is available for students that possess "good standing" within the band program and meet the following criteria:

- Maintain a minimum 95% grade percentage throughout each quarter (without extra credit points)
- Final grade calculation must **meet or exceed 120%** (with extra credit)
- No unexcused tardies
- No unexcused absences

EXTRA CREDIT OPPORTUNITIES

Extra Credit is calculated at the end of each Academic Semester. Extra Credit earned will be added to the Class Participation component of the quarter/semester grade categories. All Extra Credit Forms must be completed and returned by the indicated deadline in order to receive credit. **All Extra Credit Forms will be located online through Mr. Nichols & Ms. Shelley's CHS Website.

All Year (Continuous)

- Private Lessons
 - Weekly lessons on primary instrument

20 Points 1 hour lesson
15 Points 45 minute lesson
10 Points 1/2 Hour lesson

- Weekly lessons on any secondary lesson/voice
 - 10 Points Any lesson regardless of length of lesson

Brass Choir/Woodwind Choir/Percussion Ensemble

Rehearsals and Performance as scheduled

10 Points Rehearsal50 Points Performance

Additional Ensembles

- Examples: St. Louis Symphony Youth Orchestra, Webster Community School ensembles,
 Clayton Symphony Orchestra, church ensembles that rehearse and perform weekly
 - 50 Points Per ensemble / Per quarter

Additional Concert Attendance

- o Examples: St. Louis Symphony concert, Fox Theater concert, Wydown Middle School concert,
 - 10 Points per event

• Mentoring (By teacher recommendation only)

- o Clayton schools beginning music student
- o Must maintain a journal of the lesson scope and student improvement
- o Lessons are free (no money exchanged) for half-hour lessons
- o Fees may be negotiated for lessons over 30 minutes
 - 10 points per weekly lesson

• Service

- o Examples: Sorting/Filing music, assisting with inventory, moving equipment, room set-up, etc
 - 1 Point per minute of service

First Semester

- Football Playoff Games
 - o 100 Points per Game
- CHS Full Orchestra
 - o 20 Points per Rehearsal
 - o 50 Points per Performance
- St. Louis Suburban Band/Jazz Band Auditions
 - o 50 Points Audition
 - o 150 Points Participation in all rehearsals and performance (If selected)
- All-State Band Auditions
 - o 100 Points Audition
 - o 300 Points Participation in all rehearsals and performance (If selected)

Second Semester

- All-State Band Participation (If selected)
 - o 300 Points Participation in all rehearsals and performance (If selected)
- Spring Musical
 - o 10 Points per Rehearsal
 - o 50 Points per Performance
- District Solo & Ensemble Festival
 - o 100 Points I Rating
 - o 75 Points II Rating
 - o 50 Points III Rating
- State Solo & Ensemble Festival
 - o 150 Points I Rating
 - o 100 Points II Rating
 - o 75 Points III Rating

CHS Pep Band

All students enrolled in CHS Band Classes participate in the CHS Football Pep Band. All rehearsals and performances (including Homecoming events) are required and are calculated in the quarter/semester grades. The Pep Band performs pre-game, throughout the entire game, and post-game.

Expectations

- Attendance
 - Attendance at each rehearsal and performance is required
 - o If unable to attend any rehearsal or performance, it is the student's responsibility to inform Ms. Shelley at least one day in advance of the absence.
 - Parents may contact Ms. Shelley if necessary.
 - All excused absences must be approved, in advance, by Ms. Shelley.
 - Ms. Shelley reserves the right to excuse or not excuse any absence.
- Grading
 - Football Pep Band is a component of CHS Band Curriculum and is included in quarter/semester grading.
 - All components of the grading system apply to pep band participation and performance.
 - o Football Games and Homecoming Parade are considered performances and are graded as such.
- Extra Credit
 - o Extra Credit will be available for participation at post-season playoff games.

CHS PEP BAND SCHEDULE

→ Friday, August 30, 2019 (Home Football Game)

TENTATIVE

- 5:30pm Arrive at Gay Field Band BBQ (Hot Dogs & Chips)
- 6:00pm Rehearse pre-game and post-game
- 6:30pm Pre-Game begins
- 7:00pm Game Time

→ Thursday, September 12, 2019 (Home Football Game)

- 4:30pm Arrive at Gay Field Band BBQ (Hot Dogs & Chips)
- 5:00pm Rehearse pre-game and post-game
- 5:30pm Pre-Game begins
- 6:00pm Game Time

→ Tuesday, September 17, 2019 (Homecoming Rehearsal)

- 6:45pm Arrive at Gay Field
- 7:00pm Homecoming Rehearsal Gay Field
- 8:00pm Rehearsal Ends

→ Thursday, September 19, 2019 (Homecoming Rehearsal Rain Date)

→ Friday, September 20, 2019 (Elementary School Tour)

- TBA Morning tour of Elementary Schools
- TBA HS Pep Assembly

→ Saturday, September 21, 2019 (Homecoming Day)

- 10:15am Arrive at High School
- 11:00am Homecoming Parade & Football Game
- 3:30pm Estimated End Time
- **Lunch will be provided during the football game

→ Friday, October 4, 2019 (Home Football Game)

- 5:30pm Arrive at Gay Field Band BBQ (Hot Dogs & Chips)
- 6:00pm Rehearse pre-game and post-game
- 6:30pm Pre-Game begins
- 7:00pm Game Time

→ Friday, October 18, 2019 (Home Football Game/SENIOR NIGHT)

- 5:30pm Arrive at Gay Field Band BBQ (Hot Dogs & Chips)
- 6:00pm Rehearse pre-game and post-game
- 6:30pm Pre-Game begins
- 7:00pm Game Time

→ TBA – Home Football Playoff Games (Extra Credit)

- 6:00pm Arrive at Gay Field
- 6:15pm Warm-Up/Rehearsal
- 6:30pm Pre-Game begins
- 7:00pm Game Time

Communications

EMAIL

Email communication will encompass the majority of our mass communication efforts this year. If you are not receiving CHS Band emails, please contact Mr. Nichols (robertnichols@claytonschools.net) to confirm the accuracy of your email address. *NOTE: All student email communications will be through the students' Clayton email address.

"CHS BANDS UPDATES"

"CHS Bands Updates" will be included in a newsletter format and will be sent, via email, to students and parents. Again, if you are not receiving CHS Band emails, please contact Mr. Nichols to confirm the accuracy of your email address. (robertnichols@claytonschools.net)

GOOGLE CLASSROOM

"Google Classroom" will be the primary source for students to access information for band classes. Google Classroom will be used for general announcements, class-specific information, assignment of classwork, and for students to upload performance evaluations. NOTE: It is the *student's responsibility* to check Google Classroom on a regular basis for up-to-date information pertaining to specific band classes.

REMIND

"Remind" is a one-way text/email message resource that will be used to remind students and parents of upcoming events and event details as well as to distribute any "last minute" updates regarding events. Subscribers to Remind will receive text/email messages, but cannot respond or reply, thus keeping communications safe and professional. In addition, all personal information is completely confidential with remind; Teachers will never see personal phone numbers, and those using Remind will not see teachers phone numbers.

Students, and parents alike, are invited and encouraged to subscribe to all of the classes in which the student is participating. Please see the enclosed information for instructions on how to subscribe to "Remind."

^{**}Please contact Rob Nichols (<u>robertnichols@claytonschools.net</u>) with any questions about subscribing to "Remind."



Subscribe to "Remind"

REMIND

Students and parents may subscribe to receive text (SMS) and/or email alerts. Please see the information and graphic below for instructions on subscribing to specific classes to receive Remind alerts.

Subscribing for text (SMS) alerts:

- 1. Send a text message to phone number (636) 489-3882
- 2. Use the following in the message to subscribe to specific classes:

	CLASS	MESSAGE
•	CHS Symphonic Band	@chs-sb
•	CHS Concert Band	@chs-cb
•	CHS Jazz Ensemble	@chs-je

Subscribing for email alerts:

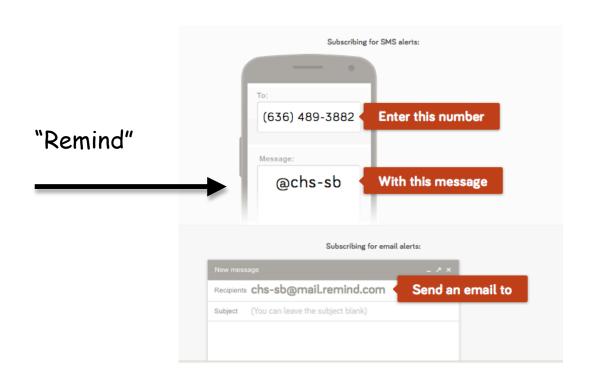
1. Send an email to the following email address to subscribe to specific classes (You may leave the subject line blank):

MESSAGE

Mr. Nichols Classes **CLASS**

CHS Symphor	nic Band

chs-sb@mail.remind.com **CHS Concert Band** chs-cb@mail.remind.com CHS Jazz Ensemble chs-je@mail.remind.com



Contact Information

CLAYTON HIGH SCHOOL

#1 Mark Twain Circle Clayton, MO 63011 314-854-6600

BAND DIRECTORS

Mike Kanaan

*Woodwind Specialist mikekanaan@claytonschools.net

Rob Nichols

*Director of Bands robertnichols@claytonschools.net

Kim Shelley

*Assistant Director of Bands / Percussion Specialist kimshelley@claytonschools.net

Jennifer Shenberger

*Brass Specialist jennifershenberger@claytonschools.net

Paul Varley

*Fine Arts Coordinator paulvarley@claytonschools.net

CLAYTON HIGH SCHOOL BANDS



2019-2020 EVENTS LIST

REVISED



Clayton High School Bands **Event List** 2019-2020

*All Dates & Times Are Subject to Change

AUGUST				
0 = Optional act	0 = Optional activity/event			
M = Mandatory	activity/event			
R = Required for	or class			
N = Note				
Tuesday	August 13	First Day of Classes N CHS Band Handbook is located online (Mr. Nichols & Ms. Shelley's CHS Website/Google Classroom) N Band forms will be available ONLINE		
	August 20	O CHS Jazz Clinic 7:20am CHS Band Room N Open to all band students grades 9-12		
Tuesday		R Student forms/payments Due		
		CHS Open House 7:00pm		
Thursday	August 22	CHS Jazz Clinic 7:20am CHS Band Room N Open to all band students grades 9-12		
Monday – Wednesday	August 26-28	O CHS Jazz Auditions 7:25am		
Friday	August 30	NO CLASSES		
Friday		M Home Football Game (Tentative)		

SEPTEMBER

0 = Optional activity/event

M = Mandatory activity/event

R = Required for class

N = Note

Monday	September 2	NO SCHOOL (Labor Day)
Tuesday	September 3	Jazz Classes Begin
Thursday	September 12	M Home Football Game 4:30pm – Band BBQ (Hot Dogs & Chips) 5:15pm – Warm-Up 6:00pm – Game begins Gay Field
Friday	September 13	EARLY RELEASE
Tuesday	September 17	Tri-M Auditions 3:15pm Music Wing Pep Band Homecoming Rehearsal 6:45pm – Students arrive 7:00pm – Rehearsal Begins 8:00pm – Rehearsal Ends Gay Field
Thursday	September 19	RAIN DATE – Pep Band Homecoming Rehearsal
Friday	September 20	Pep Band Elementary School Tour (Morning) Students are responsible for class work missed
Saturday	September 21	M Homecoming 10:15am – Students Arrive 11:00am – Parade 12:00pm – Game begins Gay Field
Friday	September 27	EARLY RELEASE

OCTOBER				
0 = Optional act	0 = Optional activity/event			
M = Mandatory	activity/event			
R = Required for	or class			
N = Note				
Friday	October 4	M Home Football Game 5:30pm – Band BBQ (Hot Dogs & Chips) 6:10pm – Warm-Up 7:00pm – Game begins Gay Field		
Thursday	October 10	Tri-M Induction Ceremony		
Friday	October 11	NO CLASSES		
Thursday	October 17	END 1st Quarter		
		EARLY RELEASE		
		NO SCHOOL		
Friday	October 18	EXTRA CREDIT Home Football Game *Senior Night 5:30pm - Band BBQ (Hot Dogs & Chips) 6:10pm - Warm-Up 7:00pm - Game begins Gay Field		
Monday	October 28	EXTRA CREDIT SLSMEA Middle School Auditions STUDENT WORKERS NEEDED		
Wednesday	October 30	CONCERT: CHS Symphonic Band, Woodwind Choir, Brass Choir 6:45pm – Students arrive 7:30pm – Concert Begins CHS Auditorium		

		NOVEMBER	
0 = Optional ac	tivity/event		
M = Mandatory	activity/event		
R = Required fo	or class		
N = Note			
Friday	November 1	EARLY RELEASE *Football Playoffs Begin	
Monday	November 4	O SLSMEA District Band Auditions	
Friday	November 8	NO CLASSES	
NO SCHOOL THANKSGIVING BREAK November 27-29			

DECEMBER			
0 = Optional activity/event			
M = Mandatory	activity/event		
R = Required fo	or class		
N = Note			
Monday	December 2	CHS Percussion: Holiday Brass *Schedule TBA SLSMEA Rehearsal *Students selected to SLSMEA Honor Bands	
Tuesday	December 3	CHS Percussion: Holiday Brass *Schedule TBA	
Thursday	December 5	JAZZ CONCERT 7:00pm CHS Auditorium *Wydown Jazz Band, CHS Jazz Band, CHS Jazz Ensemble	
Friday	December 6	EARLY RELEASE	
Saturday	December 7	O All-State Band & Orchestra Auditions *All Day *Students qualifying through district auditions *Hickman High School (Columbia)	
Monday	December 9	SLSMEA Rehearsal *Students selected to SLSMEA Honor Bands	
Thursday	December 12	CLAYTON NIGHT OF BANDS 6:15pm – Students Arrive 7:00pm – Performances Begin Off Campus	
Wednesday	December 18	Finals Begin Extra Credit Forms Due	
Friday	December 20	EARLY RELEASE	
Triang December 20		END 1st Semester	
NO SCHOOL WINTER BREAK December 23 - January 3			

JANUARY

- **0** = Optional activity/event
- M = Mandatory activity/event
- R = Required for class
- N = Note

Monday	January 6	Classes Resume	
Friday	January 10	*Students selected to SLSMEA Honor Bands	
Saturday	January 11	*Students selected to SLSMEA Honor Bands	
Sunday	January 12	SLSMEA Performances *Students selected to SLSMEA Honor Bands	
Tuesday	January 14	MMEA Preview Concert *Symphonic Band 7:00pm Wydown MS Auditorium	
Friday	January 17	EARLY RELEASE	
		SIUE Bi -State Rehearsal *Students selected to SIUE Bi-State Honors Band	
Saturday	January 18	SIUE Bi –State Rehearsal / Performance Students selected to SIUE Bi-State Honors Band	
Monday	January 20	NO SCHOOL (M.L. King Day)	
Wednesday- Saturday	January 22-25	MMEA (All-State)	
Thursday	January 23	MMEA Performance *Tan-Tar-A Conference Center (Osage Beach, MO) 11:15am Paradise A Ballroom	
Saturday	January 25	All-State Performances Tan-Tar-A Resort	
Thursday- Friday	January 30-31	CHS Musical	

FEBRUARY

0 = Optional activity/event

M = Mandatory activity/event

R = Required for class

N = Note

Saturday	February 1	CHS Musical	
Monday	February 10	Clayton Pre-Festival Concert 7:00pm CHS Auditorium *All Clayton large ensembles performing for State Large Ensemble Festival	
Friday	February 14	EARLY RELEASE	
Monday	February 17	NO SCHOOL (President's Day)	
Sunday	February 23	*All students participating in solos and/or small ensembles for district festival *2:00pm	
Friday	February 28	EARLY RELEASE	

0 = Optional activity/event

M = Mandatory activity/event

R = Required for class

N = Note

Wednesday	March 4	M State Large Ensemble Festival Concert Band & Symphonic Band
Friday	March 6	NO CLASSES
		O District Solo & Ensemble Festival
Sunday	March 8	DAYLIGHT SAVINGS
Thursday	March 12	EARLY RELEASE END 3 rd Quarter
Friday	March 13	NO CLASSES
NO SCHOOL		

SPRING BREAK March 16-20

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0 = Optional activity/event

M = Mandatory activity/event

R = Required for class

N = Note

Wednesday	April 1	Night of Percussion Dress Rehearsal	
Thursday	April 2 Clayton Night of Percussion 7:00pm CHS Auditorium		
Friday	April 3	EARLY RELEASE	
Thursday	April 9	NO CLASSES CHS Arts Fair *CHS Jazz Ensemble performs	
Friday	April 10	NO SCHOOL (April Break)	
Tuesday	April 14	Clayton Jazz Night at the Sheldon 7:00pm *CHS Jazz Ensemble, CHS Jazz Band, WMS Jazz Band Sheldon Concert Hall	

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0 = Optional activity/event

M = Mandatory activity/event

R = Required for class

 \overline{N} = Note

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Saturday	May 2	O State Music Festival *Solos & Ensembles qualifying at District Music Festival MU Campus (Columbia, MO)
Friday	May 8	EARLY RELEASE
Tuesday	May 12	*CHS Symphonic Band, CHS Concert Band, WMS 8th Grade Band
Monday	May 25	NO SCHOOL (Memorial Day)
Tuesday	May 26	Finals Begin
Thursday	May 28	EARLY RELEASE END 4 th Quarter M CHS GRADUATION *Required for 9 th , 10 th , 11 th Grade Band Members (Serves as Band Class Final)